

January 1st to July 1st 2011:

Carried Forward: Period :22nd May 2006 to 31st December 10:

Total losses C/F approx: £27,856.86 (see previous accounts for full details)

Income: None.

Outgoings:

January to July 30th 2011:

February 2011:	Linda Fairbrother	£50.00
February 2011:	Richard Bradbury web design	£200.00
February 2011:	Peter Cook sound engineer	£60.00
March 2011:	Linda Fairbrother	£150.00
March 2011:	Peter Cook, sound	£60.00
March 2011:	Rich, Web manager	£200.00
March 2011:	Ann Treneman reviews	£150.00
May 2011:	Richard Bradbury web design	£200.00
June 2011:	Lobby desk 12 months	£200.00
June 2011:	Linda Fairbrother and Nigel Nelson	£200.00
July 2011:	Adrian web £45 Rich Web £50 Peter Cook sound £60	£150.00

Carried Forward Losses to date: £29,476.86

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wpradio.co.uk funding policy by Boni Sones, Executive Producer.

Women's Parliamentary Radio does not hold views of its own. It conforms to the normal conventions of broadcast journalism working across party to report debate and discussion on key policy issues. Support of Women's Parliamentary Radio does not constitute a donation to a political party under the terms of PPERA.

Wpradio.co.uk welcomes and is grateful for financial and other support for its work from external organisations and from individuals. External organisations may include private sector businesses, public enterprises, trade unions, non-governmental organisations and charitable trusts, among others. Forms of support may include sponsorship of journalism, publications and events (conferences, seminars, lectures, receptions, etc), and financial and other resources provided for other activities.

Wpradio.co.uk insists on the retention of complete editorial control over its work, and does not allow funders to decide the content either of reports, publications or of conferences, seminars and other events. We will be happy to receive helpful suggestions, but the final editorial decisions always rest with us.

Wpradio.co.uk is an independent broadcaster whose aim is to promote impartial journalism. We may therefore refuse sponsorship from sources whose involvement, may suggest to outside observers that the debate we are promoting has been influenced by particular vested interests. We recognise that financial supporters will usually be involved in the relevant field of work.

The wpradio.co.uk Board is ultimately responsible for the interpretation and implementation of this policy. We hope that funders and potential funders of our work will understand the reasons for these guidelines and will work within them in partnership with us.

Boni Sones
Executive Producer wpradio.co.uk
May 08